



## **Varsity Band**

### Course Syllabus

2019-2020

Instructor: Mr. Johnson & Mr. Lyons  
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**TEXTBOOKS:** Warm-Ups & Beyond  
Essential Technique 2000 Vol. 3  
Rhythms & Beyond  
Rhythm Etudes

**At Champlin Park High School we celebrate our differences and recognize the benefits of a diverse student body. For this reason we must take a stand against offensive language and hate speech. Racially offensive and/or homophobic language as well as any other derogatory slur towards a specific group has no place in our school or this classroom. We will document and report language that is hateful and hurtful and leads to feelings of being ostracized (not accepted) from the Champlin Park family.**

#### **EXPECTATIONS AND OBLIGATIONS OF THE STUDENT:**

1. Attendance at rehearsals and concerts-on time, ready to play at tuning time.
2. Practice parts individually as needed, and particularly when requested to do so by the director.
3. Work as a member of a team to produce a work: an interpretation of a musical composition, achieved through rehearsal and revealed in public performance.
4. Be an active participant, mentally as well as physically, in each rehearsal and performance.
5. Maintain a cooperative, collaborative attitude during all rehearsals.
6. Mark parts in pencil according to the instructions of the director.
7. Keep equipment in playable condition, which includes having usable reeds, mouthpieces, etc., as well as having all necessary mutes, valve oil, pencils, etc.
8. Contribute to a fun, yet energetic working atmosphere.

#### **OBLIGATIONS OF THE DIRECTORS**

1. Be present on time for rehearsals, prepared and ready to go.
2. Develop and communicate a solid interpretation of each composition being rehearsed.
3. To bring to each rehearsal a positive, collaborative frame of mind.
4. Formulate effective rehearsal strategies to implement interpretation.
5. To maintain accurate attendance records and complete all aspects of student evaluation in a fair, consistent, and open manner.
6. Maintain a collaborative, energetic, and enjoyable working atmosphere.

#### **REQUIREMENTS**

All students will participate in all performances, class activities and home practice.

Instruments are in excellent working condition (includes accessories: reeds, valve oil, neck straps, sticks, mallets, etc.)

Pencil with eraser

Music and folder (provided)

<b>EVALUATION:</b>	Grades will be based on the following criteria:	
	Written Tests and Playing Assessments	50%
	Written Work (Homework and In-Class)	15%
	Concert Performances	15%
	Daily Work and Preparation	10%
	End of Trimester Common Assessment	10%

### TRIMESTER 1 REQUIRED CONCERT PERFORMANCES

*Varsity Band Combined Rehearsal – Tuesday, October 8 2:45 – 4:30 p.m.*  
**Thursday, October 10th - CPHS Auditorium – 7:30 p.m.**

### TRIMESTER 2 REQUIRED CONCERT PERFORMANCES

*Varsity Band Combined Rehearsal - Tuesday, December 10 2:45 – 4:30 p.m.*  
**Thursday, December 12th - CPHS Auditorium – 7:30 p.m.**  
**Friday, December 20th – Band exchange with JMS – Daytime**  
*Varsity Band Combined Rehearsal Wednesday, February 26 2:40 – 4:30 p.m.*  
**Thursday, February 27th – CPHS Auditorium – 7:30 p.m.**

### TRIMESTER 3 REQUIRED CONCERT PERFORMANCES

**Thursday, March 26th– Band Cluster Concert – Field House – 7:30 p.m.**  
**Thursday, April 2<sup>nd</sup> – CPHS Auditorium – Percussion Showcase Concert – 7:30 p.m.**  
*Varsity Band Combined Rehearsal Thursday, May 7th 2:45 – 4:30 p.m.*  
**Tuesday, May 12th – CPHS Auditorium – 7:30 p.m.**  
**Sunday, June 7th – Graduation at Mariucci Arena – 7 p.m.**

### OTHER CONSIDERATIONS

**Written Work** must be turned in. All written work assigned must be turned in.

**Cheating** will not be tolerated. Students are expected to do their own work. Students found to be cheating will not be given any credit for their work, and parents and school administrators will be notified.

**Absences** - When students are gone for a legitimate absence (non-truant), work due during the absence will be due on the first day of their arrival back in the classroom.

**Retesting** is allowed. It is the obligation of the student to schedule a time with the teacher to retest. All playing tests must be completed.

**Synergy** – Student grades are updated on Synergy regularly. Please check it often.

## Essential Learning Outcomes - Music Level I

#### Music Performance

1. I can sight read on my instrument in the keys of B flat, E flat and F concert pitch with diatonic patterns with rhythms including eighth notes.
2. I can demonstrate efficient posture and breathing to produce a characteristic tone for my instrument.
3. I can demonstrate rhythmic accuracy with steady tempo as required by classroom repertoire.
4. I can demonstrate pitch accuracy as required by classroom repertoire.
5. I can perform with appropriate articulation/stickings as required by classroom repertoire.
6. I can perform with characteristics of expression including dynamics, expression, phrasing and nuance as required by classroom repertoire.
7. I can play a chromatic scale ascending and descending.
8. I can play all major scales one octave ascending and descending.
9. I understand and can demonstrate appropriate concert etiquette as a performer and listener.

#### Music Theory

1. I can read and explain music using the standard notation system such as rhythm, pitch, keys, meter and intervals.
2. I can identify foreign language terms found in literature regarding tempo, expression, and interpretation.

#### Music Composition

1. I can demonstrate correct musical notation.

#### Music History

1. I can list musical style periods by correct name and date.

#### Music Analysis

1. I can respond to a recording or performance of music.